

Músicas que recomendo 🎵🎵🎵



Artista: Florin Stoica

Ano: 2014

Álbum:

Gênero: dance, instrumental, eletrônica

Título: Excalibur

Compositores:

Duração: 3 minutos e 17 segundos, aproximadamente.



Artista: Network Music Ensemble

Ano: 2014

Álbum: Tension

Gênero: instrumental

Título: Choose

Compositores:

Duração: 2 minutos e 44 segundos, aproximadamente.



Artista: Gilbert

Ano: 2002

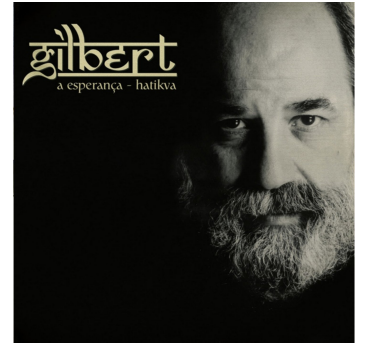
Álbum: A Esperança - Hatikva

Gênero:

Título: Tikvá

Compositores:

Duração: 3 minutos e 48 segundos, aproximadamente.



Tikvá

Mí shleckán higuía
Mí shelekán iavó
Itó tamíd iaví
Mikól makóm chalom

Bá belév patúach
Blí ladaát maa-ihé
Beomets lé arpaaat-ká-ot

Mí shleckán higía
Mí shelekán iavó
Bidrachim-ei-lé
Betach imtsá aavá

Levavót messurím
Lechidush hachaím
Lechidush hachaím

Chaim chaim em hatikva chalóm
Chalóm chalóm em hatikva shalóm
Shalóm shalóm em hatikva

Levavót messurím
Lechidush hachaím
Lechidush hachaím

Chaim chaim em hatikva chalóm
Chalóm chalóm em hatikva shalóm
Shalóm shalóm em hatikva

Shalóm
Shalóm

Chaim chalóm em hatikva shalóm
Chaim
Mí shlekán higuía... ishaér



Artista: Kansas

Ano: 1975

Álbum: Masque

Gênero: rock progressivo, hard rock, southern rock, arena rock.

Título: Child of Innocence

Compositor: Kerry Livgren

Duração: 4 minutos e 36 segundos, aproximadamente.



Child of Innocence

Sweet child of innocence
Living in the present tense
Father Time will take his toll
Rack your body and steal your soul
What became of all the years
Are you drowning in your tears
Who will catch you when you fall
Who will hear you when you call

I will comfort you
take your hand and see you through
I will take you through the door

Who do you think you are
Try to live forever and you won't get far
I wait behind your door
It makes no difference if you're rich or poor
Though you're weary and afraid
Still you try to flee my blade
Come and walk in my new land
If you'll only take my hand

I will comfort you
take your hand and see you through
I will take you through the door

In the image of those who have walked before me here
I am cast in the web of an ancient spell
I am holding on to life, I'm drifting in the stream
Everything's much clearer now
We live within a dream and never wake

Judge not by what you see
More than you can count are here with me
Give up your foolish pride
All that walk the earth have died!

What became of all the years
Are you drowning in your tears
Who will catch you when you fall
Who will hear you when you call

{ I will comfort you
take your hand and see you through } x2
I will take you through the door }



Artista: Kansas

Ano: 1976

Álbum: Leftoverture

Gênero: rock progressivo

Título: Carry on my Wayward Son

Compositor: Kerry Livgren

Duração: 5 minutos e 23 segundos, aproximadamente.



Carry on My Wayward Son

Carry on my wayward son
There'll be peace when you are done
Lay your weary head to rest
Don't you cry no more

Once I rose above the noise and confusion
Just to get a glimpse beyond this illusion
I was soaring ever higher
But I flew too high
Though my eyes could see I still was a blind man
Though my mind could think I still was a mad man
I hear the voices when I'm dreaming
I can hear them say:

Carry on my wayward son
There'll be peace when you are done
Lay your weary head to rest
Don't you cry no more

Masquerading as a man with a reason
My charade is the event of the season
And if I claim to be a wise man, well
It surely means that I don't know
On a stormy sea of moving emotion
Tossed about like a ship on the ocean
I set a course for winds of fortune
But I hear the voices say:

Carry on my wayward son
There'll be peace when you are done
Lay your weary head to rest
Don't you cry no more, No!

Carry on, you will always remember
Carry on, nothing equals the splendor
Now your life's no longer empty
Surely heaven waits for you

Carry on my wayward son
There'll be peace when you are done
Lay your weary head to rest
Don't you cry
Don't you cry no more!
No more!

No more!



Artista: Kansas

Ano: 1980

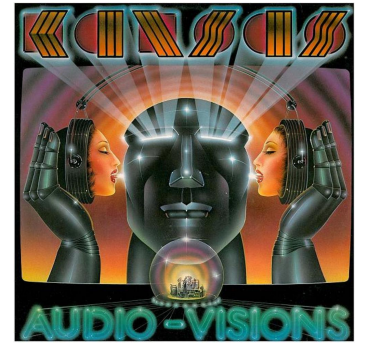
Álbum: Audio Visions

Gênero: rock progressivo

Título: Relentless

Compositor: Kerry Livgren

Duração: 4 minutos e 56 segundos, aproximadamente.



Relentless

In the time we spent together
Many words have passed between
And the feelings that we shared are all behind us now
'Cause a change has come upon me
And I'm surly not the same
There is so much more than what we feel and live every day

Relentless, unchanging
Though the world is still before me now
I'm seeing forever
I will keep my heart and mind with you
So joyously I'm waiting for the day

In a single timeless moment
When the old was cast away
The new was born into a world of simple joy
And my life is still for living
Though it's seen through different eyes
And the knowledge of the truth's
A burden easy to bear

Relentless, unchanging
Though the world is still before me now
I'm seeing forever
I will keep my heart and mind with you
So joyously I'm waiting for the day

It's drawing so near
It's shrouded in mystery
Histories fall, the end of an age
The feeling we're waiting for, hoping for
Now, the time to come alive
The end to which we strive
Will soon arrive

Now the gift is truly given
If you only would receive
For you're standing in the crossroads
And you can't turn back
Though we can't conceive forever
And it's sometimes hard to care
Our lives do not compare to what's awaiting us there

Relentless, unchanging
Though the world is still before me now
I'm seeing forever
I will keep my heart and mind with you
So joyously I'm waiting for the day



Artista: Kansas

Ano: 1983

Álbum: Drastic Measures

Gênero: rock

Título: Don't Take Your Love Away

Compositores: John Elefante, Dino Elefante

Duração: 3 minutos e 44 segundos, aproximadamente.



Don't Take Your Love Away

You can take away the money
Take away the flame
Take away the things that I possess

You can take all my dreams away
The things that I need to survive
You can have it all

Don't ever, don't ever take your love away
Don't ever, don't ever take your love away
Don't ever, don't ever
Don't take your love away
Don't
Don't take your love away
Don't
Don't ever

The years are passing by me
Like a fast train that's here and gone
It's gone
Where they go, I just don't know

But I don't care
'Cause there's something 'round the bend
And it's waiting there for me
So don't ever take it away

'Cause nothing means a thing unless you're here
To live without your love's my only fear
I just want to let you know
I can't make it on my own

Don't ever, don't ever take your love away
Don't ever, don't ever take your love away
Don't ever, don't ever
take your love away
Don't
Don't take your love away
Don't
Don't ever

Never before have I needed something so bad
I never thought I'd be willing to give up so much
The way that I feel when I look in your eyes, I want you
So don't take away what I need more than anything else

Don't ever, don't ever

Don't

Take your love away

Don't ever, don't ever take your love away

Don't ever, don't ever take your love away

Don't ever, don't ever take your love away

Don't ever, don't ever take your love away



Artista: Kansas

Ano: 1983

Álbum: Drastic Measures

Gênero: rock

Título: Incident on a Bridge

Compositor: Kerry Livgren

Duração: 5 minutos e 37 segundos, aproximadamente.



Incident on a Bridge

It began in the underground
with visions of light and sound
The music revealing the deepest passion
Around us a river raged
still I knew that the scene was staged
Awaiting the consequence
I don't believe in accidents

It's all too real
all these things we feel
As the years go by
things intensify
And I know, for each life there is a reason
And I know, for each time there is a season
The bridge leads on to a brighter dawn
It's waiting for me

We were tied by a bond of fate
in our hearts we could feel the weight
Carried along by the winds of fortune
The outcome was never known
and our purpose was never shown
'Til everything fell in place
the words on the wall we could not erase

It's all too real
all these things we feel
As the years go by
things intensify
And I know, for each life there is a reason
And I know, for each time there is a season
Now the bridge leads on to a brighter dawn
It's waiting for me

Each piece is arranged
the puzzle's complete
Victory's taste is so bittersweet
No regrets for the time that was lost
For it all comes out in the end

And the prize is worth all the tears that it cost
For the stairway you ascend
Drawing us on
unto the gate
It's where we belong

The world has a lot to give

The world has a lot to give
but it's worthless if you don't live
And life only comes from the one who made it
When I look back, I see the plan
when I retrace the race we ran
The course was so clear and true
Each bridge that we crossed led me straight to you

It's all too real
all these things we feel
As the years go by
things intensify
And I know, for each life there is a reason
And I know, for each time there is a season
The bridge leads on to a brighter dawn
It's waiting for me

Always waiting for me
Oh I know, I know, I know, I know
I know, I know, I know, I know

Always waiting for me
Oh, oh, oh



Artista: Kansas

Ano: 1986

Álbum: Power

Gênero: rock progressivo, hard rock, album oriented rock

Título: Silhouettes in Disguise

Compositores:

Duração: 4 minutos e 26 segundos, aproximadamente.



Silhouettes in Disguise

Silhouettes debate then they test their fate
Pride is on the line the signs are dangerous
Hands too number to feel wrapped around the wheel
Tonight they face the fact some are never coming back

Silhouettes in Disguise leather hearts lawless eyes
Dancing shadows over rock and under fire
Some will cry "table's turned."
Some will die but none will learn
Silhouettes in Disguise crash and burn.

They pick the time and place then they fall from grace
They're riding on a rail trying to chase the dragon
Engines never cool trade their sins for fuel
That's what they're running on
When they're blown to kingdom come

Silhouettes in Disguise leather hearts lawless eyes
Dancing shadows over rock and under fire
Some will cry "table's turned."
Some will die but none will learn
Silhouettes in Disguise crash and burn.

Silhouettes in danger on the wrong side of the tracks
Eye to eye. Eye to eye.
Rising up in anger. Disguising their attacks
On the edges of the world.

Silhouettes in Disguise leather hearts lawless eyes
Dancing shadows over rock and under fire
Some will cry "table's turned."
Some will die but none will learn
Silhouettes in Disguise crash and burn



Artista: Kansas

Ano: 1986

Álbum: Power

Gênero: rock progressivo, hard rock, album oriented rock

Título: Three Pretenders

Compositores: Billy Greer, Morse, Walsh

Duração: 3 minutos e 50 segundos, aproximadamente.



Three Pretenders

Three pretenders forced their entry
There wasn't time to defend or attack
Somewhere inside I held their fury
But one by one my defenses began to crack

The first became a voice from my childhood
Without a world to call his own
Asking questions but doubting the answers
And too confused to stand up and face it alone

I can feel my body tremble
Like an animal under the gun
Can you feel your body tremble
Look in and see the eyes of Three Pretenders

The second came a shadowy hustler
Selling anything not nailed to the ground
He put a price on my resistance
And if it's high, I know he'll be marking it down

The third became a mysterious traveller
Stormy words like sea-weathered sails
His life was scarred with peaks and valleys
A haunted kingdom crumbling against the gales

I can feel my body tremble
Like an animal under the gun
Can you feel your body tremble
Look in and see the eyes of Three Pretenders

{ I can feel my body tremble
Like an animal under the gun
Can you feel your body tremble
Look in and see the eyes of Three Pretenders } x2

Three pretenders



Artista: Kansas
Ano: 1986
Álbum: Power
Gênero: rock progressivo, hard rock, album oriented rock
Título: Tomb 19
Compositores:
Duração: 3 minutos e 50 segundos, aproximadamente.



Tomb 19

Tomb 19 was sacred 1.000 years or more
The Mayan king was restless a curse upon the door
His shrouds of royal fabric his journey to be made
To offer spirits good and evil 14 beads of jade

The jade had ancient power or so beliefs allege
To anyone who plundered they would drive him to the edge

If you take the treasures of Tomb 19
Let the curse remind you
Take the treasures of Tomb 19
But never look behind you

On the walls of limestone temples
Were medallions craved in stone
Describing what was waiting in the Eerie catacombs
Though time leaves them in ruins their silhouettes pervade
To guard the kings and heroes and the 14 beads of jade

If you take the treasures of Tomb 19
Let the curse remind you
Take the treasures of Tomb 19
But never look behind you

{ If you take the treasures of Tomb 19
Let the curse remind you
Take the treasures of Tomb 19
But never look behind you } x2



Artista: Kansas

Ano: 1986

Álbum: Power

Gênero: rock progressivo, hard rock, album oriented rock

Título: Can't Cry Anymore

Compositores: Tim Smith, Van Temple

Duração: 4 minutos e 1 segundo, aproximadamente.



Can't Cry Anymore

1.000 years could come and go
but we would never change
It doesn't matter how we try
our hearts remain the same
You see how quickly distance grows
close your eyes and it appears
And we've pretended long enough
no more time no more tears

I just can't cry
I can't cry anymore
While you throw our lives away
Throw them away

Something happened long ago
and we grew apart
We turned our heads the other way
and so we turned our hearts
But girl I'm not blaming you
and I'm not blaming me
It's just the way the story goes
we grew up but separately

I just can't cry
I can't cry anymore
While you throw our lives away
I just can't cry
I can't cry anymore
Throw them away

I just can't cry
I can't cry anymore
While you throw our lives away
I just can't cry
I can't cry anymore
Throw them away
Throw them away



Artista: Men at Work

Ano: 1981

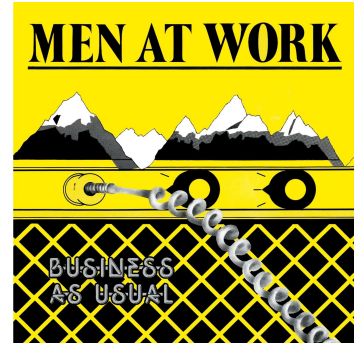
Álbum: Business as Usual

Gênero: new wave, pop rock

Título: Down Under

Compositores: Colin Hay, Ron Strykert

Duração: 3 minutos e 42 segundos, aproximadamente.



Down Under

Traveling in a fried-out combie
On a hippie trail, head full of zombie
I met a strange lady, she made me nervous
She took me in and gave me breakfast
And she said

Do you come from a land down under?
Where women glow and men plunder?
Can't you hear, can't you hear the thunder?
You better run, you better take cover

Buying bread from a man in Brussels
He was six-foot-four and full of muscles
I said, "Do you speak-a my language?"
He just smiled and gave me a Vegemite sandwich
And he said

I come from a land down under
Where beer does flow and men chunder
Can't you hear, can't you hear the thunder?
You better run, you better take cover
Yeah

Lyin' in a den in Bombay
With a slack jaw, and not much to say
I said to the man, "Are you trying to tempt me
Because I come from the land of plenty?"
And he said

Do you come from a land down under? (oh yeah yeah)
Where women glow and men plunder?
Can't you hear, can't you hear the thunder?
You better run, you better take cover

{ Living in a land down under
Where women glow and men plunder
Can't you hear, can't you hear the thunder?
You better run, you better take cover } X3



Artista: Men at Work

Ano: 1981

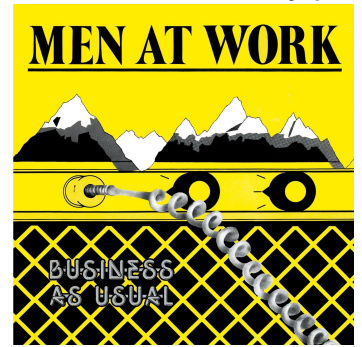
Álbum: Business as Usual

Gênero: new wave, pop rock

Título: Who Can It Be Now?

Compositor: Colin Hay

Duração: 3 minutos e 23 segundos, aproximadamente.



Who Can It Be Now?

Who can it be knocking at my door?
Go away, don't come around here no more
Can't you see that it's late at night?
I'm very tired and I'm not feeling right

All I wish is to be alone
Stay away, don't you invade my home
Best off if you hang outside
Don't come in, I'll only run and hide

{Who can it be now?} X4

Who can it be knocking at my door?
Make no sound, tip-toe across the floor
If he hears, he'll knock all day
I'll be trapped and here I'll have to stay

I've done no harm, I keep to myself
There's nothing wrong with my state of mental health
I like it here with my childhood friend
Here they come, those feelings again

{Who can it be now?} X4

Is it the man come to take me away?
Why do they follow me?
It's not the future that I can see
It's just my fantasy

Oh, who can it be now?
{Who can it be now?} X3

Oh, who can it be now?
Oh, yeah, who can it, who can it
Oh, who can it be now?
Oh, yeah, yeah, yeah



Artista: Nada Surf

Ano: 2002

Álbum: Let Go

Gênero: indie rock

Título: Inside of Love

Compositores: Matthew Caws, Ira Elliot e Daniel Lorca

Duração: 4 minutos e 58 segundos, aproximadamente.



Inside of Love

Watching terrible TV
It kills all thoughts
Getting spacier than
An astronaut

Making out with people
I hardly know or like
I can't believe what I do
Late at night

I wanna know what it's like
On the inside of love
I'm standing at the gates
I see the beauty above

Only when we get to see
The aerial view
Will the patterns show
We'll know what to do

I know the last page so well
I can't read the first
So I just don't start
It's getting worse

I wanna know what it's like
On the inside of love
I'm standing at the gates
I see the beauty above

I wanna know what it's like
On the inside of love
I can't find my way in
I try again and again

I'm on the outside of love
Always under or above
I can't find my way in
I try again and again

I'm on the outside of love
Always under or above
Must be a different view
To be a me with a you

I wanna know what it's like
On the inside of love
I'm standing at the gates
I see the beauty above

I wanna know what it's like
On the inside of love
Of course I'll be alright
I just had a bad night

I had a bad night...



Artista: Nada Surf

Ano: 2002

Álbum: Let Go

Gênero: indie rock

Título: Neither Heaven Nor Space

Compositores: Matthew Caws, Ira Elliot e Daniel Lorca

Duração: 4 minutos e 38 segundos, aproximadamente.



Neither Heaven Nor Space

So quiet
It's neither heaven nor space, it's just high
And the ring around the moon
looks like light and love
Neither of which I get enough of
Down there
Where alot of people lie, In a deep sleep
And months on end go by, in a single week
Down there
But much too slow
Can't you see I'm trying so hard to plug up this hole
The air is running out we're sinking much too low
And if you sit long enough
you can hear ghost trains
As if the city speed
is just in our brains
And coke's close as we get to sugar cane
Down there
But much too slow
Can't you see I'm trying so hard to plug up this hole,
The air is running out we're sinking much too low
So quiet, So quiet
It's neither heaven nor space, It's just high
And the ring around the moon
Looks like light and love
Neither of which I get enough of
Neither of which I get enough of



Artista: Oingo Boingo

Ano: 1987

Álbum: Boi-ngo

Gênero: new wave, ska

Título: Not My Slave

Compositores: Danny Elfman, Steve Bartek

Duração: 4 minutos e 44 segundos, aproximadamente.



Not My Slave

With sadness in my heart and joy in my mind
I thought about the ghosts that we've left behind
With everyone around telling us what to do
With deafening sound whisper "I love you"

The fire in your eyes, may it never go out
The sweetness of your tears make it feel like night
I see no escape from the roles we always play
What do we have to prove on this judgment day?

And you're mine now but you're not my sister
And you're mine now but you're not my slave
And you're mine but you're not my child
And you're mine now but you're not my slave

You're missin' the whole point, you're not my little pet
Don't throw away your life, the game's not over yet
I do not own your soul, don't want you in a cage
I only want your heart to find that special place

You're missing the whole point, you're not my little pet
Don't throw away your life, the game's not over

You're mine but you're not my sister
You're mine now but you're not my slave
You're mine but you're not my child
You're mine now but you're not my slave
You're mine now but you're not my slave

With sand in my heart and clouds in my head
I thought about us both and the lives we've led
From pages in a book and pictures on a screen
We make ourselves like clay from someone else's dream

One second you are cast just like stones at my feet
But I am not a King please don't worship me
With everyone around telling us what to do
With deafening sound whisper "I love you"

You're missing the whole point, you're not my little pet
Don't throw away your life, the game's not over yet
I do not own your soul, don't want you in a cage
I only want your heart to find that special place

You're mine now but you're not my sister

You're mine now but you're not my slave
You're mine now but you're not my child
You're mine now but you're not my slave

You're mine now but you're not my sister
You're mine now but you're not my slave
 You're mine but you're not my child
You're mine now but you're not my slave

You're mine now but you're not my slave
You're mine now but you're not my slave
 Ooh, but you're not my slave



Artista: Oingo Boingo

Ano: 1983

Álbum: Stay

Gênero: new wave, ska, rock alternativo

Título: Stay

Compositores: Danny Elfman, Steve Bartek

Duração: 3 minutos e 55 segundos, aproximadamente.



Stay

This is not the first time
You tried to get away
This is not a party
Where people know your name
This is not a classroom
With teacher at the board
This is not a catshow
With prizes at the door

Go, Don't you go
Won't you stay with me one more day
{If we get through one more night}X4

This is not a horse race
Where winners beat the time
This is not a funeral
With mourners in a line
This is not a sitcom
Where everything's alright
This is not a prison
With terror through the night.

Go, Don't you go
Won't you stay with me one more day
{If we get through one more night}X4

This is not the first time
(You tried to get away)
This is not a party
(Where people know your name)
This is not a classroom
(With teacher at the board)
This is not a catshow
(With prizes at the door)

Go, Don't you go
Won't you stay with me one more day
{If we get through one more night}X4

Go, Don't you go
Won't you stay with me one more day
{If we get through one more night}X4



Artista: Ramones

Ano: 1992

Álbum: Mondo Bizarro

Gênero: punk rock

Título: Poison Heart

Compositores: Dee Dee Ramone, Daniel Rey

Duração: 4 minutos e 4 segundos, aproximadamente.



Poison Heart

No one ever thought
this one would survive
Helpless child, gonna walk a drum beat behind
I lock you in a dream
I never let you go
I never let you laugh or smile, not you.

Well, I just want to walk right out of this world,
'Cause everybody has a poison heart
I just want to walk right out of this world,
'Cause everybody has a poison heart.

Making friends with a homeless torn up man
He just kind of smiles, it really shakes me up.
There's danger on every corner but I'm okay
Walking down the street trying to forget yesterday.

Well, I just want to walk right out of this world,
'Cause everybody has a poison heart.
I just want to walk right out of this world,
'Cause everybody has a poison heart,
a poison heart, a poison heart, a poison heart ... yeah!

You know that life really takes its toll
And a poet's gut reaction
is to search his very soul
So much damn confusion before my eyes,
But nothing seems to phase me
and this one still survives.

I just want to walk right out of this world,
'Cause everybody has a poison heart.
I just want to walk right out of this world,
'Cause everybody has a poison heart,
Well, I just want to walk right out of this world,
'Cause everybody has a poison heart.
a poison heart, a poison heart, a poison heart.
a poison heart, a poison heart, a poison heart.



Artista: Ramones
Ano: 1989
Álbum: Brain Drain
Gênero: punk rock, alternative rock, horror punk
Título: Pet Sematary
Compositores: Dee Dee Ramone, Daniel Rey
Duração: 3 minutos e 30 segundos, aproximadamente.



Pet Sematary

Under the arc of a weather stain boards
Ancient goblins, and warlords
Come out of the ground, not making a sound
The smell of death is all around
And the night when the cold wind blows
No one cares, nobody knows

{ I don't want to be buried in a pet cemetery }
I don't want to live my life again } x2

Follow Victor to the sacred place
This ain't a dream, I can't escape
Molars and fangs, the clicking of bones
Spirits moaning among the tombstones
And the night, when the moon is bright
Someone cries, something ain't right

{ I don't want to be buried in a pet cemetery }
I don't want to live my life again } x2

The moon is full, the air is still
All of a sudden I feel a chill
Victor is grinning, flesh rotting away
Skeletons dance, I curse this day
And the night when the wolves cry out
Listen close and you can hear me shout

{ I don't want to be buried in a pet cemetery }
I don't want to live my life again } x2

I don't want to live my life again, oh, no, oh, no
I don't want to live my life again, oh, no, no, no
I don't want to live my life again, oh, oh



Artista: Tears for Fears

Ano: 1985

Álbum: Songs from the Big Chair

Gênero: new wave

Título: Everybody Wants to Rule the World

Compositores: Roland Orzabal, Ian Stanley, Chris Hughes

Duração: 4 minutos e 11 segundos, aproximadamente.



Everybody Wants to Rule the World

Welcome to your life
there's no turning back
Even while we sleep we will find
You acting on your best behavior
Turn your back on mother nature
Ev'rybody wants to rule the world

It's my own desire
it's my own remorse
Help me to decide
help me make the most
Of freedom and of pleasure
Nothing ever lasts forever
Everybody wants to rule the world

There's a room where the light won't find you
Holding hands while the walls come tumbling down
When they do, I'll be right behind you
So glad we've almost made it
So sad they had to fade it
Ev'rybody wants to rule the world

I can't stand this indecision
Married with a lack of vision
Everybody wants to rule the world
Say that you'll never, never, never, need it
One headline, why believe it?
Everybody wants to rule the world

Of freedom and of pleasure
Nothing ever lasts forever
Everybody wants to rule the world



Artista: The Jetsons

Ano: 1982

Álbum:

Gênero: new wave

Título: Hard Times

Compositor: Brad Buxer

Duração: 2 minutos e 59 segundos, aproximadamente.

Unreleased
song

Hard Times

If I could have all the women in the world
I would take this time to leave

The pressure's on and I'm not some kind of strong man
So take this thing from me
Don't give it a second thought

I can see you got better things to do
So just take your things and leave

{ Hard times
(Happiest days of my life) } X2
Hard times gone by }

Late at night with the darkness here around me
I'm drinking all alone

Nothing here but my medicine to guide me
Since I've been on my own

Well, have you forgotten now

Memories that continue to amaze me
Are all but over now

{ Hard times
(Happiest days of my life) } X4
Hard times gone by }

{ Hard times
(Happiest days of my life) } X4
Hard times gone by }

{ Hard times
(Happiest days of my life) } X2
Hard times gone by }



Artista: Tiziano Ferro

Ano: 2001

Álbum: Rosso Relativo

Gênero: pop, R&B

Título: Imbranato

Compositor: Tiziano Ferro

Duração: 5 minutos e 3 segundos, aproximadamente.



Imbranato

E' iniziato tutto per un tuo capriccio
Io non mi fidavo era solo sesso
Ma il sesso è un'attitudine
Come l'arte in genere
E forse l'ho capito e sono qui
Scusa sai se provo a insistere
Divento insopportabile
Ma ti amo, ti amo, ti amo
Ci risiamo vabbè, è antico, ma ti amo

E scusa se ti amo e se ci conosciamo
Da due mesi o poco più
E scusa se non parlo piano
Ma se non urlo muoio
Non so se sai che ti amo
E scusami se rido, dall'imbarazzo cedo
Ti guardo fisso e tremo
All'idea di averti accanto
E sentirmi tuo soltanto
E sono qui che parlo emozionato
E sono un imbranato
E sono un imbranato

Ciao come stai?
Domanda inutile

Ma a me l'amore mi rende prevedibile
Parlo poco, lo so è strano, guido piano
Sarà il vento, sarà il tempo, sarà fuoco

E scusa se ti amo e se ci conosciamo
Da due mesi o poco più
E scusa se non parlo piano
Ma se non urlo muoio
Non so se sai che ti amo
E scusami se rido, dall'imbarazzo cedo
Ti guardo fisso e tremo
All'idea di averti accanto
E sentirmi tuo soltanto
E sono qui che parlo emozionato
E sono un imbranato
E sono un imbranato
Ma ti amo